

1917

Will You Remember (Sweetheart)

Sigmund Romberg

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WILL YOU REMEMBER

Craft

Lyrics by
RIDA JOHNSON YOUNG

(SWEETHEART)

DUET

Music by
SIGMUND ROMBERG

Price, 60 cents

Price, 50 cents



THE MESSRS. SHUBERT

present

“MAYTIME”

A Play with Music

PUBLISHED SEPARATELY

Gypsy Song
Selling Gowns
Go away, Girls
Jump, Jim Crow
Will you remember (Sweetheart)
(Solo and Duet)

The road to Paradise
Dancing will keep you young
In our little Home, sweet Home
It's a windy day on the Battery

Price, each 60 cents
Vocal Score \$2.00 net
Piano Selections, \$1.00

Will You Remember

(Sweetheart)

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Rida Johnson Young

DUET

Music by
Sigmund Romberg

Poco allegretto

The piano introduction consists of two systems of music. The first system is marked *mf* and *con Pedale*. It features a treble clef with a key signature of two flats and a 6/8 time signature. The bass clef part has a 7/8 time signature. The second system continues the piece, marked *f*, with a key signature change to one flat and a 7/8 time signature. The piano part includes various chords and arpeggios, with a *rit.* (ritardando) marking in the second system.

Ottillie

Ottillie's vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The lyrics "Ah," are written below the notes. The piano accompaniment continues with a *rit.* (ritardando) marking. The piano part includes various chords and arpeggios, with a *rit.* (ritardando) marking in the second system.

Allegretto

Dick

Dick's vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The lyrics "love is so sweet in the spring - time, When blossoms are fragrant in May. No" are written below the notes. The piano accompaniment continues with a *mf* (mezzo-forte) marking. The piano part includes various chords and arpeggios, with a *p* (piano) marking in the second system.

Ottillie

I'll

years that are coming can bring time, To make me for-get, dear, this day.

ff

love you in life's gray De - cem - ber The same as I love you to - day, — My

The same as I love you to - day, — My

f

heart, ev-er young, will re - mem - ber

that day in May.

heart, ev-er young, will re - mem - ber The thrill it knew. —

Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you

Tempo di Valse lento

sempre p

love me ev - er? Will you re - mem - ber this

Will you re - mem - ber this

day, When we were hap-py in May, My dear - est one?

day, When we were hap-py in May, My dear - est one?

rit.

cresc.

rit.

a tempo

a tempo

Sweet-heart, sweet-heart, sweet - heart, _____ Though our

a tempo

To life's last faint em - ber

paths may sev - er, To life's last faint em - ber

sfz *cresc.*

Lento

Will you re - mem - ber Spring-time, Love - time, May? _____

Will you re - mem - ber Spring-time, Love - time, May? _____

Lento

Four song-hits from MAYTIME The new play with music

Will you remember (Sweetheart)

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Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you

Tempo di Valse lento

love me ev-er? Will you re-mem-ber this

Will you re-mem-ber this

rit

day, When we were hap-py in May, My dear-est one.

day, When we were hap-py in May, My dear-est one.

cresc

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Jump, Jim Crow

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tell me that Vic-to-ri-a Who's ver-y strict you know, Bars

ev-ry-bod-y from the court, Who jumps Jim Crow!

Refrain

Jump, jump, oh jump, Jim Crow! Take a lit-tle twirl and a round you go!

Slide, slide and point your toe, You're as naught-y as a dev-il When you jump Jim Crow!

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In our little home sweet home

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Rida Johnson Young

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Chorus

Moderato

lit-tle house, our lit-tle home, You and I a-lone dear,

lit-tle house, our lit-tle home, You and I a-lone dear,

Moderato

Heart to heart, no more to part, Nev-er more to roam dear, Our lit-tle ket-tle on the

Heart to heart, no more to part, Nev-er more to roam dear,

fi-re, Our lit-tle crick-ets cheer-y

Our lit-tle ket-tle on the fi-re,

87752

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The Road to Paradise

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Rida Johnson Young

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Music by
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Melodrama

No hand to clasp in mine No

No hand to clasp in mine No

guld-ing star! Ah Lovel Lead me where you are

guld-ing star! Ah Lovel Lead me where you are

In your lov-ing eyes, There is my Par-a-dise.

In your lov-ing eyes, There is my Par-a-dise.

I.A.

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